

Direct Examinations Preparation #1

Direct Examinations - Preparation #1

For this exercise demonstration, we will take a scene involving three witnesses (May, Audrey & Mr. Minchella). But we will only create the Q&A for one, May Donoghue. Remember that May will have covered a lot of subjects before this scene starts.

HL. Now, I want to discuss your arrival at the Wellmeadow Café.

BOQ. Please tell me about it.

Expected A. Audrey led me to the café, which was a 15-minute walk on High Street from the train station. The café was where Lady Lane meets High Street. It was up a few stairs, well-lit and welcoming. Audrey and I arrived with arms locked together because we were so happy to see each other

FU1. Why were you so happy to see her?

FU2. What were you planning to do there?

FU3. Who did you see as you climbed the steps?

FU4: What were you carrying?

HL. Now let's discuss your entry into the café.

BOQ. Tell me about that.

Expected A. As we climbed the steps, Audrey opened the door. A man met us at the door, the proprietor. He recognized Audrey and welcomed us to the café with a broad smile. He was happy to see us.

FU1. How do you know he recognized Audrey?

FU2. What did he say?

FU3. What did Audrey say?

FU4: What did the proprietor do?

HL. Now let's discuss him showing you to your table.

Discussion: This 'transcript' covers scenes from the scenes described. The questions ignored what May saw on High Street. Earlier sequences would have covered May's health that day.

Exercise for subscribers

Prepare the Q&A in the same format for May, from her arrival at the table to Audrey ordering the Scotsmanb's Float(s) to the arrival of the dishes and Mr. Minchella pouring the ginger beer over the ice cream. A few scenes, but cover them thoroughly; y, using as many Five-Oand-Out sequences as needed.