Scenes Technique #2 - Exercise

Element from Plaintiff's Spin

Note that May and Audrey are already at the Wellmeadow Café (element #1).

2.   To celebrate their time together, Audrey ordered two Scotsman's Floats, dishes of ice cream and bottles of ginger beer.

Here are scenes within that element. The witness is May. Notice how the scenes change if the witness is Audrey or Mr. Minchella.

- They travel from the train station to the Café.
    - Before: May is tired from her journey but excited to be with Audrey. She has a sweet tooth.
    - During: As they walk to the Café, Audrey tells her positive things about the Café. They walk arm-in-arm, chatting about friends in common. May is getting relaxed and comfortable being with her friend.
    - After: As they arrive at the Café, it appears to May to be welcoming, quaint, and safe. She expects a quiet, restful evening with girl talk and no cares in the world.
- They enter the Café.
    - Before: There are two stairs to negotiate. The Café is well-lit and welcoming. They can see the proprietor standing in the doorway.
    - During: They walk up the stairs. Audrey nods at Mr. Minchella, recognizing him from earlier visits.
    - After: Audrey and May are happy to be at the Café to enjoy a pleasant evening. May feels safe.

- Mr. Minchella greets Audrey as a known customer.
  - Before: May doesn't know him but trusts Audrey's judgment and her own assessment of the Café as a quaint and safe spot.
  - During: Audrey introduces May to Mr. Minchella, who welcomes her warmly.
  - After: May still feels good about the evening and the Café.
- Audrey and Mr. Minchella make small talk. [*Maybe merge this with the previous scene.*]
  - Before: Mr. Minchella greets Audrey and welcomes May. May feels comfortable and safe.
  - During: Mr. Minchella asks about Audrey and which table she would prefer.
  - After: May follows Audrey and Mr. Minchella into the Café, comfortable and looking forward to a quiet evening. Safe.

Discussion: We stopped less than halfway through the scenes from Exercise #1. We still ignore which of these scenes matters, if any. This exercise aims to apply a formula to focus your attention on what MIGHT be important and how to approach it. Again, we will choose later from what's important and ignore the rest.